

15. Laminate the tail boom pieces together using 3M 77 adhesive. Then glue the tail boom blocks to the aft fuselage with epoxy. Note that you'll need to carve out a small channel in the top of the tail boom blocks first to clear the aluminum stabilator pivot tubes. Make sure the tail boom blocks fit tight against the stab pivot tubes, since they provide significant extra strength to the stabilator pivots.

Next carve the tail booms to shape. Note the outboard sides are angled to match the aft fuselage sides, the trailing edge is cut at an angle to match the trailing edge angle of the stabilators, and the trailing edge is sanded down to a feathered edge to match the stabilators.





18. If incorporating rudders, install the control hardware now. Rudders are not required, but are helpful for improved control at high alpha and for better aerobatics.

Mount the servo in a slot on the centerline just aft of the wing spar. Use Sullivan micro flexible cable pushrods, with small pieces of 1/32" music wire soldered onto the rudder end. Use small scraps of foam to support the pushrods near the servo as shown, and embed the aft end of the pushrods into a slot the foam in the vertical tail (add epoxy over the slot later to re-strengthen this area).

I used Dubro micro pushrod keepers on the rudder horn and Dubro micro EZ connectors on the servo end. Use a 90 degree servo arm and make sure the pushrods connect to the servo arm at a 90 degree angle at neutral (to ensure the rudders deflect equally).



19. Glue the turtledeck top spine into place on the wing centerline. Then glue the five turtledeck bulkheads (T1 through T5) into place in the locations shown on the plans.

If you decided to install rudders, note you'll need to cut a clearance hole in the top spine to clear the rudder servo. After cutting this hole, glue a small scrap of 1/64" plywood over the gap as shown in the bottom picture. The plywood will allow the fuselage top piece to sit flat along the entire length of the spine.



20. Next shape and install the aft fuselage top piece. This is perhaps the most challenging aspect of building this model, so take your time. There are many ways to form the curvature required, but I'll describe the particular method I used.

Begin by cutting all the beveled edges in the aft fuselage top piece as shown on the plans. Next cover most of the bottom of the part with packing tape (I used yellow packing tape in the top picture at left). The tape will help keep the piece from wrinkling as you heat form it, and will be removed when done. Use a heat gun to gently form all the curves as shown in the middle picture. Test fit the piece onto the model as you go to determine the exact curves required—use the installed turtledeck bulkheads to guide how much and where. There are many ways to heat form the piece, but the method I used was to put the heat gun in a bench vice (to leave both of my hands free), place a large diameter wood dowel on my chest, and then stand in front of the heat gun and roll the fuselage top piece back and forth across the dowel to form nice gentle curves. highly recommend that you practice this method on some scrap foam before attempting it on the actual piece! It takes some practice to learn to bend the foam gently without wrinkling it. When done heat forming, remove the packing tape from the bottom of the part.

Test fit the piece on the model and trim as required to get a good fit. The fit should be close but doesn't have to be perfect, since you can easily use spackling compound later to fill any gaps. When satisfied with the fit, glue the top piece in place. Use a lightweight, sandable, and gap-filling glue such as epoxy with microballons, ProBond, or aliphatic resin. Use lots of pins and tape to hold the piece in place as the glue dries (bottom photo at left).

After the glue dries, use lightweight spackling compound (available at any home improvement store) to fill any gaps and to create large fillets at the junction with the fuselage turtledeck and at the junction with the wings. After the spackling dries, sand the fillets to shape. Note a thin foam sanding pad works very well for sanding rounded fillets.



21. Now install the receiver and speed control. There are many ways you can do this, but I chose to install the receiver aft and the speed control near the middle of the plane with short wire extensions to both the motor and to the battery in the nose. I used a Berg 7P receiver and a Castle Creations Phoenix 25 ESC, and highly recommend both. Try to locate everything as far forward as possible since this model tends to be tail-heavy. Twist all the ESC wires together to help reduce electromagnetic interference, and tape all wiring down flat against the foam to keep them from flopping around in flight.

NOTE: It's very important to install the speed control where it will get LOTS of cooling airflow. Mounting it inside the inlets as shown is ideal. I even cut away some of the plastic shrink wrap to promote even better cooling. Cooling is important not just because of the heat generated by the motor controller, but even more so for the integrated BEC circuitry since this model requires 5 servos (and most speed controls are only rated for 3 or 4 servos). Providing ample cooling to the BEC will allow it operate more servos safely and help prevent premature shutdowns due to overheating. Note you could use a separate and more powerful BEC component instead, but that would add weight and cost.

It's also recommended to cut cooling holes in the forward fuselage to provide airflow to the battery (not shown here). Choose a location that works best with the particular battery size and shape you use.

After everything is installed, test all the controls thoroughly to make sure everything works properly and that you aren't getting any major interference between components. Once the fuselage bottom is glued on, it will be much more difficult to access all the electronics (you'll have to cut access holes in the foam). I don't recommend installing any access hatches at this point—just cut hatches in the foam later as needed if you find you need to access something.



22. Laminate the inlet diverter piece and inlet side piece together as shown in the top photo at left, using 3M 77 adhesive. Make two assemblies. Then glue the assemblies at the front of the inlets as shown in the bottom photo.



23. Next make and install the aft fuselage bottom piece. Begin by cutting the bevels in the sides as shown on the plans. Also cut bevels in the exhaust nozzles as shown in the top photo at left. You'll also need to carve a small notch in the center between the exhaust nozzles to provide clearance for the thrust vectoring pushrod and clevis (test fit the part to determine how much clearance is required).

Next use a long sanding bar to sand across the bottom edges of the fuselage to make it perfectly flat and straight (middle picture). Test fit the bottom piece and trim as required for a good fit. When satisfied with the fit, glue on the bottom piece. Use a lightweight, sandable, and gap-filling glue such as epoxy with microballons or ProBond. Use tape to hold the piece in place as the glue dries (bottom photo).

Lastly, glue on the forward fuselage bottom piece (not shown in the photos).



24. Now shape the inlets and aft fuselage. Begin by cutting slots in the aft fuselage bottom piece to provide exits for the inlet diverters (see top photo at left). Use a hobby knife inserted between the diverter pieces to cut the slot, and then trim with sandpaper.

The leading edges of the inlets can be sanded to a downward sloping angle if desired to improve scale appearance. Just mark lines similar to those shown in the middle photo at left and then sand down to those lines. Use a sharp hobby knife to trim the inside edges of the inlets to these lines. The final inlets should look something like the bottom photo.

Now sand the rest of the aft fuselage to shape. Sand the sides of the inlets down to a sharp edge as shown in the photos, and sand a slight radius on the bottom edges of aft fuselage bottom piece.

Final sand the entire model to shape.



25. <u>OPTIONAL STEP</u>: Because this model has a wide fuselage with angled sides, it can be difficult to get a firm grip for hand launching. To solve that problem, I added small fairings on the side of my model. These fairings highly resemble the landing gear blisters on the real F/A-22 in size and shape, but are a little lower on the fuselage so that your fingers can rest just behind them. They easily blend into the model and are hardly noticeable, but provide a much improved grip for hand launching.

To install these fairings, simply sand them to shape first (sand all sides to a highly feathered shape) and glue in place as shown. Note the front edge of these fairings are roughly aligned with the indicated CG location (the light tick mark seen in the photos at left).



26. CONGRATULATIONS! Your model is now complete.

The model can be flown as is or can be painted using standard acrylic craft paint (available at most craft stores) applied with either a brush or airbrush. Here are a few painting tips:

- Wipe the entire model with rubbing alcohol before painting to remove all grease and dirt.
- Rough areas such as the canopy and nosecone should be filled with lightweight wall spackling compound thinned with water, which fills the holes and can be sanded to a very smooth finish with minimal weight gain.
- Primer isn't required over Depron, but applying a coat of water-based polyurethane (WBPU) will help seal the foam and provide a smoother finish. Mixing some microballons in with the WBPU will help fill holes even better and improve the finish further.
- When thinning acrylic paint for use in an airbrush, thin roughly 50/50 with windshield wiper fluid. The wiper fluid will allow the paint to dry faster (relative to thinning with water), which reduces the chance of runs. It will not affect the finish.

Good luck, and I hope you enjoy this model as much as I have!

Additional Photos For Reference



Flight Setup

1. Adjust the flight controls to provide the following recommended deflections (all measured at the root trailing edge):

Stabilators: +/- 1.5" (-40% expo) Ailerons: +/- 1.0" (-40% expo) Rudder: +/- 0.5" (-20% expo) Thrust vectoring: +/- 15 degrees (mixed with elevator)

- 2. For best results, the thrust vectoring servo should be set up to use a simple linear mix with the elevator control. Done properly, full aft stick should produce 1.5" stabilator deflection and 15 deg up thrust vectoring (TV). This required a 50% mixing rate on my particular transmitter and model setup. Ideally this mix should be programmed to a switch on your transmitter so that the TV can be turned on and off at will, but it's OK for the TV to be left on full time as well. I recommend starting with 15 degrees of thrust vectoring since it provides amazing maneuverability without making the model seem pitchy. However, you can go all the way up to 30 deg TV for even more maneuverability--though you'll definitely want to be able to turn TV off with a switch since that much deflection will make the model very pitchy at high speeds.
- 3. Start with the CG at 3.0" behind the wing root leading edge (see the plans). Depending on the motor and battery you've selected, the model may require some ballast in the nose to achieve this. This is a relatively conservative forward CG location, great for making first flights. You can move the CG aft for more maneuverability later if desired.
- 4. To hand launch this model, grip the airplane near the CG, apply about 75% throttle, and throw it moderately hard straight ahead and slightly nose up. Make sure to keep your hand away from the prop as you throw it! Slowly bring the throttle up as soon as the model has gained some speed and altitude. It's important to not launch at full throttle since the torque from the propeller can cause the airplane to roll uncontrollably before it has enough airspeed to counter it.
- 5. You'll find this model is surprisingly docile and predictable in the air and has no bad habits. But with the TV on it is capable of amazing aerobatics!
- 5. Belly landings are easy to do with this model, but remember to ALWAYS release the elevator control right before touchdown to prevent the forward stabilator tips from digging into to the grass or ground—which can significantly damage the model and/or stabilator servo! Also remember to pull the throttle back to zero just before touchdown so that the propeller and/or motor mount is not damaged on landing.

Specifications

Wing area: 248 sq in Span: 26.0" Length: 36.3" Weight RTF: 16 to 18 oz Wing loading: 10.5 oz/ft2 Flight controls: Stabilator, flaperons, rudder (optional), thrust vectoring (optional)

Recommended equipment:

Motor: Littlescreamers Park Jet Special Battery: Thunder Power 1320 mAh 11.1V Pro-lite Prop: APC 7x4 (for aerobatics) or 6x5.5 (for speed) Speed control: Castle Creations Phoenix 25 Receiver: Berg 7P Servos: Futaba S3110 on all flight controls, Hitec HS-85MG on thrust vectoring